

COURSE REQUIREMENTS AND GRADING

TITLE OF COURSE: **Music 2490 Electronic Orchestration**

LEVEL: Grades 11 AND 12

Instructors: Dr. Corbino, Dr. Silvagni

School Year 2018 - 2019 Spring Semester

Welcome to the Electronic Orchestration Class.

INTRODUCTION: This is a music knowledge course dealing with: harmony, sight singing, orchestration, digital sequencing, and the notation of music on the computer. This course reviews the material presented in Music Theory 1 and is a continuation of that course. The Electronic Orchestration course attempts to further the student's theoretical knowledge base while providing instruction in the basics of orchestration.

OBJECTIVES: The students should be able to:

- A) review, recognize, and utilize the elements of western music notation.
- B) construct all major scales, minor scales, and key signatures associated with major and minor scales.
- C) construct and harmonize melodies.
- D) write for the main types of instruments within the four orchestral families.
This will include the correct clef, the correct transposition, and all notes falling within an appropriate range.
- E) understand the basics of score construction and reading.
- F) write in four part harmony using figured bass.
- G) recognize non-harmonic tones.
- H) have a basic understanding of seventh chords.
- I) have a basic understanding of the Finale software package.

CONTENT:

Note – This course is presently taught by two instructors. One instructor will teach the theoretical part. This will be supported by a second instructor providing instruction in sight singing. The ultimate goal is to have the student be capable of arranging tonal compositions for band and/or orchestral instruments.

TEXTS USED:

Required Text: Melodia

Theodore Presser Company

Required Text: Music Theory

George Thaddeus Jones

Barnes and Noble Books

Harper and Row, Pub.

Required Text: Essential Dictionary of Orchestration

Dave Black and Tom Gerou

Alfred Publishing Co.

A Music Staff Book is required

ADDITIONAL SUPPLIES

Since all assignments are turned in electronically, each student will need a flash drive (1 gig).

EVALUATION: The instructors may utilize exams to formulate the quarterly grade, however, the main portion of the grade will be derived from a series of (graduated difficulty) orchestration projects. During the first quarter of this course (3rd marking period) the assignments will focus on orchestration projects for chamber ensembles. In the last quarter the orchestration projects will focus on assignments for the larger performing ensembles.

GRADING: The grade will be an average of all exams and projects from Dr. Corbino plus a grade from Dr.. Silvagni. The final grade will be determined by the average of the two quarterly grades (80%) and the final exam (20%). The final exam is a teacher made exam that carries the weight of a Regents Exam.

ANY STUDENT WHO TURNS IN A PROJECT AFTER THE DUE DATE WILL LOOSE 10 POINTS FOR THE FIRST SCHOOL DAY

LATE, AFTER 2 DAYS, THE PROJECT GRADE WILL BE A ZERO. MISSING PROJECTS WILL BE COUNTED AS A ZERO.

PORTFOLIO

Each student will be required to maintain and submit an electronic portfolio of their completed assignment projects. YOU CANNOT PASS THE COURSE WITHOUT A COMPLETED PORTFOLIO.

HONOR CODE

All students in this class will be required to read and adhere to the Prep Honor Code.

Students are not permitted to copy from other student's projects.

CLASS SESSIONS:

This class meets seven days out of every seven school days for one semester. Four class sessions will be allocated for music theory and orchestration, one class session for digital sequencing, and one class session will be allocated for ear training purposes.

HOMEWORK: The students will be asked to prepare exercises from the sight singing text after each ear training session. The students will be required to work on individual orchestration projects. All students in this course will be assigned music lab periods where they can have access to computers to complete their assignments.

MUSIC ROOM

Food or drink, are not permitted in the music room.